**PING PONG DIALOGUE SCRIPT**

***Gender Roles***

*Starring:*

*Keith Arcangel as Gloria*

*Jianna Capillo as Girl*

*Lara Estrella as Ms. Agueda*

*Niko Feliciano as Boy*

*Corrine Lasmarias as Mario*

*Kiana Ureta as Aida*

*Angelee Sia as Malorie*

## **Scene 1: Outside the classroom**

***It’s a regular Thursday morning, typical, just like any other. Gloria and Mario, all spastic or off one’s head or so they say, share their goodbyes as they leave their daughter Girl to class.***

**Gloria:** Got all the things you need? Books? Packed lunch?

**Girl:** Umm, I don’t have any lunch.

**Gloria:** Oh don’t you worry honey. Marioo. Hello? Mario!

**Mario:** Huh, what?

**Gloria:** Could you give your daughter some baon for today?

**Mario:** Uh, yea; right. reaches from pocket, scrounges then finds an apple

**Girl:** Uhh just an apple?

**Mario:** *\*subtle sarcasm\** "just an apple". Listen, an apple is everything that you need. The apple is the world, as the world...is an apple.. mind flies away somewhere else

**Gloria:** \*sighs; looks tired of his *bs\**

**Girl:** mm, dad? \*~*waiting for apple~\**

**Mario:** Right, here's your apple. \**~hands off apple~\**

**Girl:** Thanks. Alright, bye mom and dad! I'll see you guys later!

*~girl enters class. Parents watch as she enters and says*

*Mario: Got some chores to do now don’t you?~*

**Gloria:** and YOU gotta get to "work" now. We have bills to pay you know. They won’t pay themselves. You don’t want another late penalty or demerits in your salary.

Mario: Yeah whatever you say Gloria. You better go home right away too. Our house won’t clean itself you know and we have a stack of dirty dishes that won’t wash themselves.

**Gloria:** Yeah, whatever you say Mario. Off you go now.I love you..

**Mario:** Uhh, ok? Bye..

*-classroom-*

***It was easy for everyone to get along in class, and by class, I mean class of 4. Being Girl boy Malorie and aida. They would always chat alongside each other. Not so much with Aida, as it may seem. Boy and girl seemed to always feel uneasy towards Aida. Maybe it was because they simply did not like her’ or maybe, It was something else entirely.***

**Girl:** Gosh what am I going to do about my crush? I should definitely make the first move.

**Boy:** What? Why would you make the first move? Do you know that I always make the first move towards my crush? (Whispers) She’s a pretty girl from the bakery. That’s how it goes. You are the girl so you should be courted by the boy not the other way around.

**Girl:** Who cares about boy-girl now? It’s 2019 already. It’s ‘bout time to grow and man up.

**Malorie:** Boy’s got a point, girl. Well, you see for instance, your mother and father. Your mother takes care of your house and your father provides for you guys.   
  
  
**Boy:** Yeah, Malorie’s right.

* *Bell Rings* -

**Class in unison:** Good morning Miss Agueda!

**Miss Agueda:** Good morning, class! Today, we are going to tackle the lesson about professions for opposite genders.

(Lesson Proper)-ADLIB wag na emphasize.

Miss Agueda: Now let me ask you kids, what do you want to be when you grow up? You go first, Boy.

Boy: I wanna be a great doctor and save lives, but I also love music, So… I don’t really know ma’am. \*he mutters\*

Miss Agueda: How about you Malorie?

Malorie: Like Boy, I wanna save lives too, So I wanna be a respected nurse to help many Doctors.

Miss Agueda: \*impressed\* And for you, Girl?

Girl: I wanna be just like you Ma’am! I wanna be a teacher when I grow up! \* she says enthusiastically\*

Miss Agueda: I will look forward to that Girl!When you grow up, always remember that your gender should not be a meter for your success. Now I have to go class, Goodbye!

**Class in unison**: Goodbye and Thank you Ma’am Agueda

* *Bell rings -*

\*After class\*   
***And so, bell rings, class ends. The 4 end up socially separating each other. Some, might be just doing their unfinished homeworks, or drifting away, or just, tidying themselves up. It was all like this, till Girl eventually intervened the silence.***

Girl calls Malorie and Boy : Boy! Malorie!   
  
Boy and Malorie : Hey, girl. What’s up?  
  
Girl : Ok, so I’ve been thinking about what you guys said and you both have a point. It’s just that, I wanna be different you know?

Boy : Okay, so what do you want to do? Do you have anything particular in mind?  
  
Girl : I want something extraordinary, something that has never been done.   
  
\*Three of them start thinking\*  
  
***\*Malorie starts smiling and the two notice\****  
  
Boy : I’m guessing Malorie has an idea. Malorie?  
  
Malorie : Okay, I think you should invite your crush to eat recess with you!..  
  
Girl : Okay, but what’s so extraordinary about that?  
  
Boy : Yeah, I don’t find it interesting either.  
  
Malorie : No, let me finish! You should invite your crush to eat recess with you BLINDFOLDED!  
  
Girl and Boy: Huh?!

Malorie : Wouldn’t it be a thrill? Ugh, come on guys do you even know that \*makes hand sign of quotations\* “love is BLIND”?  
  
Boy : \*looking hesitant\* Well yeah, but not in the sense that you literally have to wear a blindfold!

Malorie : Don’t worry,this will work. You shall not take off your blindfolds at all costs tho.

Girl: Okay, I’m in.

***A quite peculiar idea, to have a blind date, and more especially in a literal sense. Boy was wondering who this “guy” that girl has been thinking about all day. Obviously he thought to himself, that it must be from another class as he was the only “”boy”” in girl’s class, and if it would be him otherwise, boy would already be in his own blind date with Aida, or so he thought.***

(Aida enters the classroom)

Aida: Now why is everybody blindfolded? Is there a slumber party going on and I’m not invited?

Girl: (coughs) Actually, I’d like to invite you for a date, a blind date.

Aida: Oh! A blind date!

(Dating proper)

Boy: Now what’s taking them so long?

(Removes blindfold)

Boy: What the?! But that’s Aida, my long time crush over there on a blind date with Girl.

Malorie: I told you not to take off your blindfold, right?